

PROGRAMMA

Anno Scolastico 2022/2023

Classe : 5^a Meccanica sez. A

Disciplina : Inglese

Docente : Valentina Di Mascio

Programma Svolto

n° UDA	UDA	n° u.d.	Unità didattiche	Argomenti svolti	Argomenti non svolti
1	Job opportunities	1	Saving our planet (unit 9)	Funzioni linguistiche Descrivere immagini - esprimere e difendere opinioni – sviluppare l'interazione sociale – discutere idee e rapportare alla propria esperienza personale Strutture grammaticali Say and tell; reporting verbs; reported speech; reported questions Lessico Useful expressions for the environment – phrasal verbs for talking about the environment – word formation : word families	
		2	Money and business (unit 10)	Funzioni linguistiche Descrivere immagini – sviluppare la fiducia nelle proprie capacità espositive e nella fluency – confrontare le proprie opinioni – esprimere opinioni personali su un determinato tema Strutture grammaticali Causative verbs; uses of get; linkers of reason and result Lessico Useful expressions for money and business – talking about start ups - phrasal verbs and collocations for business – word formation: suffixes to form verbs	
		3	Invalsi	Invalsi listening and reading training	
		4	Citizenship: Energy sources and sustainable development	Pollution The increase of greenhouse gases due to combustion of fossil fuels. The impact of power plants on the environment. Electric and combustion engine cars.	

2	Modern Technology (from the second industrial revolution)	5	The Victorian Era – Charles Dickens and “ Oliver Twist – Aestheticism – Oscar Wilde and “The Picture of Dorian Gray” – The turn of the century - World War I – The interwar years - World War II – George Orwell and “Nineteen Eighty-Four”	The Victorian Era (an age of industry and reforms; the British Empire; Victorian values; Victorian issues; The Victorian compromise, the decline of Victorian Values) pages 258, 259, 260, 261, 264, 265; The early Victorian novel; Charles Dickens and “Oliver Twist” with the passage “Oliver is Taken to the Workhouse”; Aestheticism, Oscar Wilde and “ The Picture of Dorian Gray with the passage “ Dorian Kills the Portrait and Himself” pages 273, 275, 277, 278, 279, 280, 281, 316, 317, 318, 319, 320, 321; The turn of the century; World War I; The interwar years (the Twenties and the Thirties); World War II; George Orwell and “1984” with the passage “ Big Brother is Watching You” pages 358, 359, 360, 361, 423, 424, 425, 426.	
		6	The motor vehicle	The drive train (page 158) ; the four stroke engine (page 160); the diesel engine (page 164); the fuel system (carburisation; fuel injection and EFI) pages 166, 167; biofuels (page 165); electric and hybrid cars (page 176) .	
		7	Systems and automation	Mechatronics (page 194); robotics (195); automated factory organisation (page 196); numerical control and CNC (page 198); Robots (page 200) .	

Eventuali integrazioni al piano di lavoro annuale previsto

Literature: Aestheticism, Oscar Wilde and the Picture of Dorian Gray; Technical topics: Robots

Libri di testo:

Grammar: Performer B2 Second edition of Performer First Tutor di M. Spiazzi, M. Tavella, M. Layton . Editore: Zanichelli

Literature: L&L Concise di A. Cattaneo, M. Muzzarelli, S. Knipe, C. Vallaro. Editore: Signorelli

Technical Topics: Smartmech Premium di Rosa Anna Rizzo. Editore : ELI

GLI ALUNNI

Chiara Iacoviello

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IL DOCENTE

Valentina G. Fasio