

## **PROGRAMMA**

**Anno Scolastico 2023/2024**

**Classe : 5<sup>a</sup> Informatica sez. A**

**Disciplina : Inglese**

**Docente : Valentina Di Mascio**

### Programma Svolto

n° UDA	UDA	n° u.d.	Unità didattiche	Argomenti svolti	Argomenti non svolti
1	UDA 1	1	Saving our planet ( unit 9 )	<b>Funzioni linguistiche</b> Descrivere immagini - esprimere e difendere opinioni - sviluppare l'interazione sociale - discutere idee e rapportare alla propria esperienza personale <b>Strutture grammaticali</b> Say and tell; reporting verbs; reported speech; reported questions <b>Lessico</b> Useful expressions for the environment - phrasal verbs for talking about the environment - word formation : word families	
		2	Money and business ( unit 10 )	<b>Funzioni linguistiche</b> Descrivere immagini - sviluppare la fiducia nelle proprie capacità espositive e nella fluency - confrontare le proprie opinioni - esprimere opinioni personali su un determinato tema <b>Strutture grammaticali</b> Causative verbs; uses of get; linkers of reason and result <b>Lessico</b> Useful expressions for money and business - talking about start ups - phrasal verbs and collocations for business - word formation: suffixes to form verbs	
		3	Invalsi	<b>Invalsi listening and reading training</b>	
	UDA 3	4	Citizenship: Digital citizenship	The dark side of the internet; the anatomy of a phishing scam; fake news, pages 38, 39, 40, 41, 42	



2	UDA 2	5	<p>The Victorian Era</p> <p>– Charles Dickens and " Oliver Twist</p> <p>– Aestheticism –</p> <p>Oscar Wilde and "The Picture of Dorian Gray" –</p> <p>The turn of the century - World War I – The interwar years - World War II –</p> <p>George Orwell and "Nineteen Eighty-Four"</p>	<p>The Victorian Era ( an age of industry and reforms; the British Empire; Victorian values; Victorian issues; The Victorian compromise, the decline of Victorian Values ) pages 258, 259, 260, 261, 264, 265;</p> <p>The early Victorian novel; Charles Dickens and "Oliver Twist" with the passage "Oliver is Taken to the Workhouse"; Aestheticism, Oscar Wilde and " The Picture of Dorian Gray with the passage " Dorian Kills the Portrait and Himself" pages 273, 275, 277, 278, 279, 280, 281, 316, 317, 318, 319, 320, 321;</p> <p>The turn of the century; World War I; The interwar years ( the Twenties and the Thirties ); World War II; George Orwell and "1984" with the passage " Big Brother is Watching You" pages 358, 359, 360, 361, 423, 424, 425, 426.</p>	
		6	<p>* A smart world /</p> <p>Software applications /</p> <p>Connecting to the Net</p>	<p>The internet of things ( page 13 ) ;</p> <p>Reviews of IoT products ( page 15, 16 );</p> <p>Generation Z rising ( page 16, 17 );</p> <p>What's application software ( 134 );</p> <p>Word processing ( page 135, 136 )</p> <p>How the spreadsheet has changed accounting ( page 136, 137 );</p> <p>An intro to the database ( page 138, 139 );</p> <p>Types of area networks ( 152, 153 );</p> <p>Network topologies explained ( page 154, 155 );</p> <p>internet's protocols ( page 157 ).</p>	
		7	<p>* The History of Computing</p>	<p>-Ada Lovelace: The First Computer Programmer</p> <p>-Alan Turing: The Father of Computer Science</p> <p>-Steve Jobs and the Digital Revolution</p>	

Eventuali integrazioni al piano di lavoro annuale previsto

Literature: Aestheticism, Oscar Wilde and the Picture of Dorian Gray.

Libri di testo:

*Grammar*: Performer B2 Second edition of Performer First Tutor di M. Spiazzi, M. Tavella, M. Layton . Editore: Zanichelli

*Literature*: L&L Concise di A. Cattaneo, M. Muzzarelli, S. Knipe, C. Vallaro. Editore: Signorelli

*Technical Topics*: "Information Technology" di Mirella Ravecca. Editore : Minerva Scuola

*\* To be completed within the school year*

GLI ALUNNI

*Muse Andrea*  
*Uman N. R. R. R.*

IL DOCENTE

*Valentina G. Gascio*